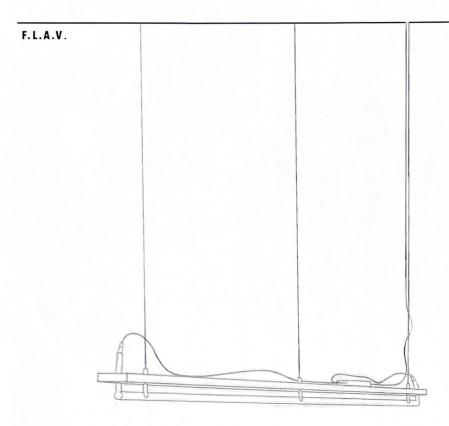
D.M.S. Martin Sommer

Universität für angewandte Kunst Bildende Kunst Skulptur und Raum Betreut von Ludwig Kittinger und Hans Schabus Wintersemester 2024/2025



## F.L.A.V.

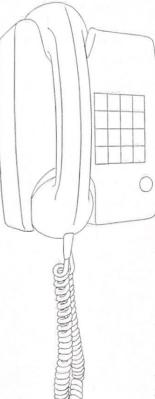
This series of works consists of custom-made fluorescent light tubes. These lamps are linked to a vault in Vienna, located three floors below ground level. This vault, once part of a now abandoned bank, sparked my particular interest due to its unique characteristics and subterranean location. Preserving the room in its original form, without altering its structure, was of paramount importance.

The air within this space played a crucial role in the production process. Air is composed of 78 percent nitrogen, 21 percent oxygen, and approximately one percent noble gases. Noble gases are especially known for their role in fluorescent tubes, where they emit light. By constructing a miniaturized fractional distillation apparatus, it was possible to extract and store the noble gases from the room. The extracted gas was then filled into glas tubes in collaboration with a glassblower. The outcome of this process is a series of fluorescent light tubes that glow with the extracted Argon from the vault.



## . S.N.E.O.

In the series S.N.E.O., soap blocks are on display. The process known as saponification refers to the chemical reaction in which fats or oils are mixed with a lye. The end product of this process is soap. The soaps shown in the series are made from the motor oil of an elevator and a lye made from newspapers. The soap blocks are displayed in their drying cabinet, where they have been dried.



## C.T.

The sound piece C.T. is based on a wall-mounted telephone that has been intentionally modified in its functionality. Visible is a classic wall telephone whose receiver hook has been altered so that the receiver cannot fully latch, preventing the phone from being hung up. Additionally, the telephone's number pad has been reconfigure'd according to a mathematical system, introducing a structure to its functionality.

From the telephone's speakers, a soft, repetitive melody reminiscent of typical on-hold music plays continuously. Every two minutes, a voice can be heard instructing: "For more information, please press Z." If the 7 key is pressed, a brief message is played. After the transmission ends, the system automatically returns to its initial state, and the on-hold music resumes.